



Temple Israel Journal Drive Now In Full Swing

By Marc Katz, Editor

Temple Israel's annual journal campaign is now moving into full swing, as invitations for the congregation's annual dinner dance are about to arrive in mailboxes of congregants. The journal, to be published in conjunction with the dinner dance honoring outgoing President Alan Klinger and his wife, Susan Wagner, on Sunday, April 19, is the synagogue's major fundraiser. This year marks Temple Israel's 50th dinner dance and journal.

"The journal will give the congregation an opportunity to thank Alan and Susan for all of the work they have done for Temple Israel for all these years," said Miriam Kobliner, who is chairing the dinner dance along with her husband, Ken, as well as Elise and Richie Kestenbaum and Simone and Robert Kahen. "By honoring them we are also honoring all of the members of the congregation who make Temple Israel so dynamic."

The co-chairs are urging everyone to place a journal ad now—before the March 18 deadline—in support of the honorees and

Temple Israel. Businesses, too, are part of the Temple Israel family and should show their support of the congregation by placing ads, she said. The journal will be presented to the honorees during the dinner dance and guests will be given a copy to take home.

The publication is among the congregation's major sources of operating income. Funds raised through the journal offset Temple Israel's operating budget.

"The journal gives everyone in the congregation a chance to go on record congratulating Alan and Susan," Mrs. Kobliner said. "In addition, we should be asking others outside the congregation for ads. We should approach people we do business with, stores we shop in, friends and neighbors. It's important to reach out to the community for support."

Anyone soliciting \$1,800 in ads or purchasing \$900 or more of ads for themselves will receive two free tickets to the dinner dance.

A one line professional or family listing in the journal is just \$100. A business card size ad is \$180, a quarter page ad is \$360, a

—Continued on page 7

Youth House Students Plant Seeds of Peace With Their Long Island Islamic Counterparts

Waxman Youth House students did their part recently to plant seeds of peace with fellow teens from the Islamic Center of Long Island. In a way that many adults

cannot, the teens found common interests and spoke honestly of their feelings, purposely staying clear of the topic of Israel.

The meeting, originally scheduled for Tu B'Shevat but rescheduled due to a recent snowstorm,

featured Temple Israel Director of the Waxman Hebrew High School and Youth Engagement Danny Mishkin, who aptly spoke to the interfaith group about how "planting a seed is the first step to

—Continued on page 4



Waxman Youth House teens exchanged ideas with their counterparts at the Islamic Center of Long Island recently, looking for common interests.

Another Opening, Another Show!

By The Temple Israel Players Producers

Editor's Note: To the congregation, the Temple Israel Players are a source of great entertainment, but for the small band of congregants who make the shows happen, the Temple Israel Players is a bonding experience, as explained in this Voice Guest Column by the show's producers.

By Lois Sazer

Producing the Temple Israel plays has usually been a very rewarding, but often a challenging experience for me. In some ways it is akin to 'birthing a baby' in that each year we come together and create something new, never knowing really how the rest of the family (The Temple Israel Players) and the extended family (The Temple Israel community) and friends will welcome it and how it will develop. So far, so good. It is gratifying to see our little family grow each year, embracing each other, supporting each other through this oftentimes grueling process. This year has been extremely challenging, as we have had to cancel, postpone, reschedule and double-up our rehearsals due to inclement weather. Nevertheless we are forging forward together and know that, as always, it will be a great show.

By Carol Smolinsky

When our youngest son, DJ, was in Hebrew school my whole family was involved with the Temple Israel Players. I was in the chorus, helping with costumes and making phone calls. Steve was performing onstage, and DJ was delighted to be part of our acting group. Later, he was onstage frequently during his college career. Still later, Steve and I felt a strong commitment to the Players and I was asked to be one of the producers. It was a role I accepted, and I continue to be involved for several reasons. It enhances my personal sense of membership in Temple Israel, I befriended many whom I might otherwise not have met, and began a friendship with people of all ages who were bringing a little bit of Broadway to our Temple, along with lots and lots of caring for each other. This year I am the "Costume Lady-Producer," and since "Mame" is a very big costumed-show, I will have to sign off now, as I left my scissors in the Crystal Ballroom

and promised to make some hems shorter over the weekend. The Temple Israel Players is a very warm and comforting group who have made a very bad wintry season glow!

By Ron Klempner

About nine years ago I heard that the Temple Israel Players were doing a show in which the lead character constantly watches baseball, much to the chagrin of his devoted spouse.

"Six months out of every year, when we cook for them it never pays," his wife sings together with other like-minded spouses. "Instead of praising our goulash, they're appraising the plays of Willie Mays."

*...being a producer
allows me to give back
to the Temple.*

This, I thought, was for me.

It took a play like "Damn Yankees" to pull me out of my almost 25-year self-imposed exile from the musical theater—that, plus the thought of sharing an incredibly unique experience with my child. I knew that if I could drag my 10-year old son Jonah along and put him up on stage, he would grow from the experience, we could bond, and my own devoted spouse would better tolerate my newest distraction. Nine years and eight shows later, I haven't looked back.

I feel so incredibly fortunate to belong to a temple that offers so many diverse opportunities for our members to grow and spend time together. Like many others in our group, I enjoyed performing in shows in high school and college, but the further away we move from school, the more entrenched we become in the obligations and responsibilities of our day-to-day lives. We begin to lose the sense of joy and freedom that comes from being on stage. The Players keep us young, take us out of our routines, and often move us out of our comfort zone, to a better place where the risks may be high, but the rewards immeasurable.

More so than the shows themselves—which I am so proud are of such high quality—I am pulled strongest to the Players by the camaraderie among the cast and crew, a wide swath of men and women and boys and girls literally of all ages. I lost my father soon after the first show, and was so grateful to be comforted by such a special support group. People who are drawn to theater are so often people who love life and know how to go through life with a strong sense of appreciation. I'm thrilled to spend my days surrounded by this special family. As we all sang in "Damn Yankees," we've got heart.

By Mark Putter

My introduction to Temple Israel was through the Temple Israel Players back in 2001 (auditioning for the 2002 production

—Continued on page 4

FROM THE RABBI

Near One Another

By Rabbi Howard Stecker

When I was in Israel recently with a cohort of rabbis, Dror Eshed, husband of Professor Melila Hellner-Eshed, died following a long illness. I had never met him, though I have gotten to know his wife as one of our teachers, a passionate, brilliant expositor of Kabbalah. At his funeral, she shared an insight that I want to bring to our congregation.

The Jewish mystical tradition maintains the notion that God's energy and presence somehow flow into the world as a kind of emanation, the word for which is *atzilut*. Dr. Hellner-Eshed pointed out that the Hebrew word contains the same root as the word *etzel*, which means "next to" or "near." Some people, she said, associate spirituality with things that are remote and esoteric, thinking of it as a hidden force that we wait for to appear and flow into us. But maybe the essence of spirituality, she suggested, is that it is near us and that often it flows from us, not just to us.

She went on to describe how her husband inspired people by being near them and often by inviting them in. He was

an artist who had a studio near Jerusalem. Frequently he worked with young people who came from disadvantaged homes, giving them opportunities to work in his studio and to gain the confidence that they had lacked. Dror, she told us, brought *atzilut* to people because he was *etzel*, accessible, near them.

*...maybe
the essence of
spirituality
...is that it is near us...*

Recently we read in the Torah about God's revelation to the children of Israel at Sinai. It was an awesome moment, filled with mystery and grandeur. Previously, we read about how the Israelites gained favor in the eyes of the Egyptians who provided the Israelites with garments and utensils as they prepared to leave. Esoteric

—Continued on page 5

IN MEMORIAM

Temple Israel extends condolences
to the families of:

ROBIN HOPE WEISMAN
sister of Ellen Faith Gottlieb

RICHARD COHN
brother of Evelyn Golbert

May their memories be for a blessing.

MAZAL TOV TO . . .

• **Mindy and Ron Horowitz** on the engagement of their daughter, Dari, to Corey Last.

TEMPLE LITES . . .

• **Ross Feingold**, son of Nadine and David Feingold, has been elected president of the Board of Governors of the Taipei Jewish Center, Taiwan.

CANDLE LIGHTING TIMES

Kindle the Sabbath Lights!

Friday, February 20 5:17 P.M.

Friday, February 27 5:25 P.M.

Friday, March 6 5:33 P.M.

DAILY MINYAN TIMES

Attend the Daily Minyan!

Mon. & Thur. 6:45 A.M. 8:00 P.M.

Tues. & Wed. 7:00 A.M. 8:00 P.M.

Fri., Feb. 20 6:45 A.M. 5:30 P.M.

Fri., Feb. 27 7:00 A.M. 6:30 P.M.

Fri., March 6 7:00 A.M. 5:45 P.M.

Sat., Feb. 21 9:00 A.M. 4:55 P.M.

Sat., Feb. 28 9:00 A.M. 5:05 P.M.

Sat., March 7 9:00 A.M. 5:15 P.M.

Sunday 8:15 A.M. 8:00 P.M.

Celebrate Purim!

Order Sisterhood Mishloach
Manot Purim packages
and cards now!

For information and
to order packages,
call Iris Adler at 482-4421
and to order cards,
call Stacey Bernstein at 773-4316

Next Voice, Deadlines

The next issue of The Voice, the Passover edition, will be published in three weeks, on Thursday, March 12. The deadline for that issue is Monday, February 23.

The following issue, the Yom HaShoah issue, will be published on Thursday, March 26. The deadline for that issue is Friday, March 13.

Please observe deadlines so that the Voice can be published in a timely fashion!

UPCOMING EVENTS AT TEMPLE ISRAEL

Feb.	22	Shalom Club Dinner Meeting	6:30 P.M.
	25	Men's Club Meeting	7:30 P.M.
	26	Board of Trustees Meeting	8:15 P.M.
Mar.	1	Singles Connection Planning Meeting	11:00 A.M.
	4	Community-Wide Purim Celebration	6:30 P.M.
	5	Men's Club Meeting	7:30 P.M.
	7	Shabbat Talk: "Who Are Our Enemies Today, and How Should We Respond?" Featuring Rabbi Stecker	12:30 P.M.
	8	TILL Movie Night	7:30 P.M.
	9	Sisterhood Board Meeting	10:00 A.M.
	9-13	Book Fair	
	14	Temple Israel Players Production of "Mame"	8:30 P.M.
	15	Temple Israel Players Production of "Mame"	2:00 P.M.
	16	Sisterhood Discussion: "Jews of the Civil War" Sponsored by Sisterhood	Noon
	18	Temple Israel Karaoke Night at Rimon	8:00 P.M.
	19	Board of Trustees Meeting	8:15 P.M.
	20-22	Men's Club Shabbat Service and Dinner	6:30 P.M.
	22	Men's Club Blood Drive	8:30 A.M.
	22	Singles Connection Dinner and Speaker	5:00 P.M.
	22	Shalom Club Dinner Meeting	6:30 P.M.
	26	Beth HaGan Matzah Factory	9:00 A.M.
	26	Men's Club Scotch and Seder	7:00 P.M.
	27	Waxman High School and Youth House Dinner and Trip Reunion	6:30 P.M.
	28	Annual Rabbinic Dialogue at Temple Beth-El	
	29	Pesah University	11:00 A.M.
	29	Federation of Jewish Men's Clubs Annual Dinner at Crest Hollow Country Club	5:00 P.M.

A NOTE ABOUT SHABBAT SERVICES

Shaharit, the morning service on *Shabbat*, begins at 9:00 A.M.

Note that *Pesukei d'Zimrah*, the preparatory prayers, will take place at 8:45 A.M., and the first Mourner's Kaddish will be recited immediately prior to the Torah reading, at around 9:25 A.M. in the Sanctuary.

Dinner, Drinks and Karaoke Make For a Fun Temple Israel Fundraiser

Plans are underway for a fun night out exclusively for Temple Israel members and their friends at Rimon, a new Great Neck restaurant at 16 Middle Neck Road on Wednesday, March 18, from 8-10 P.M.

Rimon, the former Sip City, now operates under the VHQ as a kosher dairy restaurant and bar, offering Karaoke sing-alongs. Quite a few members of the Temple Israel community were "regulars" at Sip City's Tuesday Karaoke nights. All congregants and their friends are welcome to gather for a lighthearted night of food, drink, and music with the synagogue community.

The restaurant's managers graciously agreed to close to the general public to accommodate Temple Israel members and guests for the evening. Members of the clergy and senior staff have good-naturedly agreed to be on hand for *schmoozing*, *ruach*, and as participants in informal song contests planned for the evening.

"The night will also include low-priced raffles for chances to win valuable gift certificates and prizes" said Rebecca Yousefzadeh Sassouni, an organizer of the gathering. "The date of the event, timed to follow the Temple Israel Players production of "Mame," seeks to keep the show's momentum going with the flair of a post-cast party celebration with the TIGN community, as well as a fun night out heralding the arrival of spring."

Members of the planning committee include Jackie Astrof, Susan Lopatkin, Rachel Geula, Kim Kaiman, Ron Klempner, Bob Lopatkin, Cheryl Moin, Rebecca Yousefzadeh Sassouni, Diana Stein, and Lynn Weitzman.

Advance reservations are \$55 per person, which includes appetizers, dinner, a dessert buffet, two drinks and karaoke. Admission at the door is \$60 per person. Contact Jodi Engel at 482-7800 or jengel@tign.org for reservations and further information.

B'NAI / B'NOT MITZVAH IN OUR TEMPLE FAMILY

Guest Column

—Continued from page 2
of “Fiddler on the Roof”). Upon arrival, I was warmly greeted, and accepted into this established group without question. Within a few years of working with the Players I joined the team of producers as a way to give back all that I received in those first few years. I have been a producer ever since, working alongside Eileen Putterman and her loyal band of co-producers.

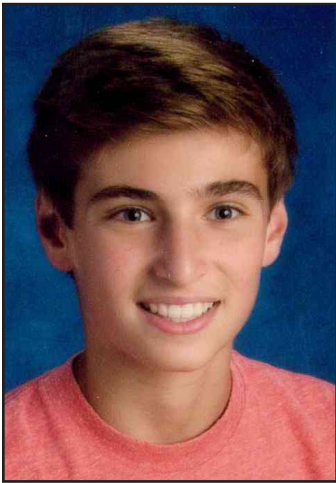
Being a producer for the Temple Israel Players means sharing a special bond for an intense four months of each year, from selecting the vehicle for the group to perform, through auditions, casting, rehearsing, and, of course, lots of emailing, leading up to the performances. But the bonds between cast and crew members lasts throughout the year, as many of those involved with the Players are also deeply involved in other Temple related activities (on various committees, as well as on the Board of Trustees).

For me, being a producer allows me to give back to the Temple, and to share truly memorable experiences with those who have become a second family to me. As hard as the work can be (and at the same salary for more than ten years!), it has rewards that are far-reaching, and far lasting.

By Eileen Putterman

The Temple Israel Players are all about love and laughter, song and dance, maybe a tear and a dream. The respect each member of the Players shows for the other is always that of caring. We help each other in every way possible. We are an extraordinary, inter-generational community, a mirror image of the larger Temple Israel family. Most of us might never have met in the larger Temple community, but our common link—the stage—brought a diverse group together and we have been a family welcoming newcomers of all ages to the Players, as well as to Temple Israel. Members of the Players can be seen actively involved in the life and welfare of Temple Israel!

Shhh, the house lights are being lowered and the music has begun, so let's go on with the show!



Nathaniel Hyman

Nathaniel Hyman will be celebrating his *Bar Mitzvah* on February 28. He is the son of Sheila and Douglas Hyman and has a brother, Roger, 15, and a sister, Julia, 10. Nathaniel is a seventh grade honor student at Great Neck North Middle School. He enjoys playing basketball, soccer and tennis, as well as wrestling and track and field. Nathaniel is currently attending the Waxman High School and Youth House and plans to visit Israel in the near future with his family.



Matthew Somekh

Matthew David Somekh will be called to the Torah as a *Bar Mitzvah* on March 7. He is the son of Isabel and Ramin Somekh and has a sister, Maya, 10. Matthew is a seventh grade honor student at Great Neck North Middle School. He participates in All County and NYSSMA and received the North Hempstead Earth Award and Student Council Award. Matthew enjoys playing bass, guitar and piano. He is currently attending the Waxman Youth House. He visited Israel and says he would like to go back again soon.



Natasha Mahfar

Natasha Mahfar will be celebrating her *Bat Mitzvah* on March 14. She is the daughter of Angéle and Rouben Mahfar and has an older brother, Daniel, 19. Natasha is a seventh grade student at Great Neck North Middle School. She enjoys playing tennis, basketball and the piano. Natasha is currently attending the Waxman Youth House and plans to attend the Waxman High School. She says she would like to visit Israel in the near future.

Youth House Teens Planting Seeds of Peace With Their Long Island Islamic Counterparts

—Continued from page 1

wards bearing a beautiful fruit, even a fruit we might not see in this generation. Sometimes just breaking down an invisible wall for one evening is an important step to building a meaningful relationship,” he said.

The meeting, on January 27, consisted of Youth House members breaking into small groups with their Islamic Center counterparts. The teens were asked to talk until they found a common interest. Shortly, they were talking about basketball, history, tennis—and their religion. Each group was asked to think of a question they would like the imam from the Islamic Center and Mr. Mishkin to answer.

The two religious leaders spoke about sports, human rights, speaking out against violence—and hope. A question about their reaction to recent events in Paris was an opportunity for each leader to talk about the value of human life.

Youth House teacher Orrin Krublitz put together texts from both faiths that the religious leaders mentioned in response. Quoting the Quran (5:32) they said: “We decreed for the Children of Israel that whosoever kills a human being for other than manslaughter or corruption in the earth, it shall be as if he had killed all mankind, and whoso saves the life of one, it shall be as if he had saved the life of all mankind.”

From Mishnah Sanhedrin 4:9, they said: “It was for this reason that man was first created as one person (viz. Adam), to teach you that anyone who destroys a life is considered by Scripture to have destroyed an entire world; anyone who saves a life is as if he saved an entire world.”

Following each leader's statements, the teens wrote joint letters of solidarity and hope to be sent to the mayor of Paris.

“If this were to be the only joint program for the two youth programs it would be a great step towards breaking stereotypes, but the overwhelming sentiment in the room was that this event should be the first of several meetings,” Mr. Mishkin said. “In other words, we hope that this program is a seed that grows into a fruitful dialogue among our youth.”

Purim: We All Need to Lighten Up

By Rabbi Seth Adelson

Purim is, arguably, the only Jewish holiday with a built-in sense of humor. If the holidays gathered for a party, Tish'ah B'Av would be sulking in a corner, Yom Kippur practicing self-denial in another room, and Purim would be a *kibbitzing* wise-guy, cracking one-liners and elbowing *Pesah* in the ribs.

Not only do we dress in costume and behave raucously on Purim, but even the serious obligation of the day, the reading of *Megillat Esther*, is supposed to be rapid and funny. Some have the tradition of chanting the different characters' lines in the story in silly voices. We fold the scroll like a letter, rather than respectfully rolling it. It is the holiday of anti-gravitas, a day of sheer silliness.

*Let this day
of happiness
and mirth
remind us that
we can bring
those things
to others every day.*

And, as if to drive the point home, the climax of the story includes a line that mandates the tradition to lighten up on Purim. When Esther convinces Ahashverosh to issue an edict that the Jews may defend themselves, the response among the Jews is (Est. 8:16): *Layhudim haytah orah vesim'lah vesasson viqar.* For the Jews there was light, happiness, joy, and honor.

This is a total reversal of where they had been—from mourning, sackcloth, ashes, and wailing, to light, happiness, and joy. And these are things we all need a little more of. In fact, we invoke this line every Saturday night, year-round, as we bid goodbye to *Shabbat* during *Havdalah*. Why? Because when *Shabbat* leaves us, we need a little lift, a reminder that although we return to work and the mundanity of the week, we carry a little light and joy with us.

Purim is, of course, the annual mother lode of joy. *Megillat Esther*, and really the entire holiday, remind us that we all run a regular deficit of joy and humor, and furthermore that we indeed have the capability of bringing those things into the world. Let this day of happiness and mirth remind us that we can bring those things to others every day, that we can share some of our own light, when we have a little extra to spare. Lighten up! It's *Adar*.

From the Rabbi: Near One Another

—Continued from page 2

and mundane, far and near, are equally on display in our tradition. Curiously, though, when the sage Hillel was asked to summarize the Torah, he opted to keep it close. "Whatever is hateful to you, don't do to others," he said. "The rest is commentary. Go learn it." Hillel sensed, I imagine, that things will rise or fall based on what we do or don't do to those nearby.

The holiday of Purim is approaching. In the rather humanistic tale we read each year, we see that a key chapter in the story of the mighty Persian Empire was guided by the actions of a few people, some quite mighty, some not so different from you and me, in close proximity to one another.

In our community we pray, learn and socialize together. Often we try to access that which can seem remote and difficult to attain. Perhaps we should try at least as hard to find what we need from those who are right nearby.

We don't have to be seasoned Kabbalists; we just have to open our hearts. To give and receive *atzilut*, we need to be *etzel*. Thankfully, our sacred community gives us the space and the time to be near one another. I hope we will continue to make ample use of this gift.

A Purim Celebration!

Wednesday, March 4
**An evening of
fun, song and costumes!**

PURIM PRE-SCHOOL AND KINDERGARTEN SERVICE

At 6:30 P.M. there will be a service for pre-schoolers, kindergartners and their families in the Multipurpose Room. This service will be led by two Beth HaGan teachers, and will feature singing and stories, followed by refreshments.

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MEGILLAH READING

From 7 to 8 P.M. there will be a Megillah reading in the Sanctuary. This service will be led by Rabbis Stecker and Adelson, and will include participation by students from the Waxman Youth House, a sing-a-long, video presentation, costume parade for children and costume contest for adults.

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**MINHAH, MA'ARIV
AND THE WHOLE MEGILLAH!**
Minhah, Ma'ariv and a full Megillah reading will start at 6:30 P.M. in the Blue Room. Cantor Frieder will lead the service, with participation by students from the Waxman Youth House.

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**BRING A BOX OF RICE,
MACARONI AND CHEESE OR OTHER
PASTA TO USE AS A GROGGER!**
When the service is over, the groggers will be placed in a collection box to be donated to a local food pantry by the Temple Israel Chesed Connection.

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Following the Blue Room and Sanctuary services, there will be refreshments served and music provided by Cantor Frieder and the Temple Israel Band.



Temple Israel of Great Neck
Where Tradition Meets Change



50th Annual Journal Dinner Dance, Sunday, April 19, 2015

Please join us in supporting Temple Israel's Annual Journal, published as part of the Dinner Dance Event honoring **Susan Wagner and Alan Klinger**, to be held on Sunday, April 19, 2015. Place a personal message to them that acknowledges their years of dedication to Temple Israel including Alan's four years as President of our synagogue, or place an ad for your business. The purchase of an ad of \$900 or more, or the sale of \$1800 in commercial ads, will entitle you to two complimentary tickets to the Dinner Dance.

ALL ADS ARE DUE BY WEDNESDAY, MARCH 18, 2015, accompanied by a check made payable to Temple Israel of Great Neck, 108 Old Mill Road, Great Neck, NY 11023. Major credit cards are also accepted.

Name: _____ Email: _____

Address: _____ Phone: _____

Name as it appears on Credit Card: _____ Expiration Date: _____

Credit Card #: _____

Questions? Please call the Temple Israel Office at 516-482-7800.

Please check off your level of support:

- | | |
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| <input type="checkbox"/> Sapphire (Back Cover).....\$36,000 | <input type="checkbox"/> White Page.....\$900 |
| <input type="checkbox"/> Emerald (Inside Front Cover).....\$18,000 | <input type="checkbox"/> Friend (Half Page).....\$520 |
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| <input type="checkbox"/> Ruby Page.....\$5,200 | |
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| <input type="checkbox"/> Bronze Page.....\$1,300 | <input type="checkbox"/> Professional or Family Line Listing.....\$100 |

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PLEASE PRINT CLEARLY — OR E-MAIL TO MSTEIN@TIGN.ORG.
CAMERA READY ARTWORK should be e-mailed as a PDF file ONLY.

Please plan your camera-ready ad to fit within the dimensions noted below. There will be a border around your ad.
AD COPY THAT IS NOT "CAMERA READY" should be in MS WORD ONLY.
PHOTOS should be sent as JPG files ONLY.
Please send all e-mails to mstein@tign.org

Full page ads will be 7" high x 7" wide.
Half page ads will be 3-1/2" high x 7" wide.
Quarter page ads will be 3-1/2" high x 3-1/2" wide.
Business card size ads will be 2-1/3" high x 3-1/2" wide.

D'VAR TORAH

—Continued from back page

Kee Tissa

Saturday, March 6

In this portion we find the final details of the instructions for building the *Mishkan*, the portable wilderness sanctuary. The reading actually begins with directions for conducting a census of those of military age by collecting a poll tax of half a shekel. The money was to be used for the maintenance of the *Mishkan*. A reminder to keep the Sabbath serves as an indication that the sanctification of time is more important even than building a sanctuary. At this point, we read that the Israelites panic over Moses' protracted absence on Mt. Sinai and demand that Aaron make a god they can see. The outcome is the golden calf. When Moses sees this egregious breach of the covenant, he breaks the tablets of the Ten Commandments. God, for His part, wants to destroy the people. Moses punishes the people and manages to assuage God's anger. Moses then returns to Sinai to rewrite the tablets. With the covenant renewed, the construction on the *Mishkan* can proceed.

Journal Drive Now In Full Swing

—Continued from front page

half page is \$520, and a full white page ad is \$900. A full-page ad will stand out in bronze for \$1,300, in silver for \$1,800, and in gold for \$2,600. Additional full-page ads are available in Ruby for \$5,200 and in Amethyst for \$10,000. The inside front and back covers are \$18,000 each and the back cover is priced at \$36,000.

An order form is on page 6 of this issue of The Voice. Additional order forms are available from the synagogue office. Congregants will also receive journal ad information as part of the RSVP card accompanying the invitation.

For further information about journal advertising call Marion Stein at the Temple Israel office, 482-7800. For ad layout related questions call Marc Katz at 482-6551.

SHABBAT SERVICES

—Continued from back page

Saturday, February 28

<i>Minhah</i>	5:05 P.M.
<i>Se'udah Shelishit</i>	5:35 P.M.
<i>Ma'ariv</i>	6:11 P.M.
<i>Havdalah</i>	6:26 P.M.

Friday, March 6

Evening Service	5:45 P.M.
Waxman High School Family Dinner	6:30 P.M.

Saturday, March 7

Morning Service	9:00 A.M.
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Weekly Portion: *Ki Tissa*

Exodus 30:11 - 34:35

Haftarah: I Kings 18:1 - 39

Sabbath Service Officers and Greeters:

Seth Horowitz, Burton Weston, Sima Taeid and Sherry Husney

Bar Mitzvah

MATTHEW SOMEKH

son of Isabel and Ramin Somekh

<i>Shabbat</i> Up Close and Personal	10:30 A.M.
Junior Congregation	10:30 A.M.
Toddler Service	11:00 A.M.
<i>Shabbat</i> Talk: "Who Are Our Enemies Today and How Should We Respond"	12:30 P.M.

<i>Minhah</i>	5:15 P.M.
<i>Se'udah Shelishit</i>	5:45 P.M.
<i>Ma'ariv</i>	6:19 P.M.
<i>Havdalah</i>	6:34 P.M.

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Photographers: Robert Lopatkin, Ofra Panzer, Milton Putterman

TEMPLE ISRAEL OF GREAT NECK

108 Old Mill Road, Great Neck, NY 11023

Phone: 516-482-7800 • Fax: 516-482-7352 • E-Mail: info@tign.org

Web: www.TIGN.org

Published bi-weekly by Temple Israel of Great Neck, New York, from mid-August to mid-June. Periodicals postage paid at Great Neck, NY. Postmaster: Send address changes to Temple Israel Voice at address above. Publication No. USPS 078-740. Subscription \$5.00 per annum.

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D'VAR TORAH

By Rabbi Marim D. Charry

Terumah

Saturday, February 20

In this portion we find a description of the *Mishkan*, the portable sanctuary that was built in the wilderness to house the ark with the tablets of the Ten Commandments. The purpose of the *Mishkan* was to serve as a sign that God dwelt among His people. Moses is directed to gather from the Israelites a free will offering of all manner of precious metals, jewels, fine wood, fine materials and spices to use in constructing the *Mishkan* and its appurtenances. Specific instructions are then given for building the furnishings of the *Mishkan* and the special tent that housed them. The *Mishkan*, as a whole, was meant to be a symbol, a portable Sinai, reminding the Israelites on their journey through the wilderness of their unique experience at the mountain. The *Mishkan* evolved by way of the Temple in Jerusalem into the synagogue, but the purpose remained the same. To this day, whenever we open the ark and look upon the Torah scrolls, we stand again at Sinai.

Tetzaveh

Saturday, February 27

We move from instructions for the creation of the physical *Mishkan* to details concerning the officiants in this portion. At the outset, Moses is directed to see to it that a light is kept burning in the *Mishkan*, a task that is to be performed by priests. He is then directed to appoint Aaron and his sons to the priestly office. There follows a detailed description of the vestments of the High Priest and the ordinary priests. Finally, the rituals of installation for the priests are laid out. The *Mishkan*, as sacred space, is differentiated from profane space by its design. In like manner, its officiants are to be distinguishable from the laity by their attire and insignia of office. In particular, the High Priest is to wear vestments, which symbolize his role as representative of the entire community before God. The High Priest, who presided over sacrificial rites, evolved into the prayer leader of today's synagogue. That individual is still designated as the *shaliach tzibur*, the representative of the congregation.

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SHABBAT SERVICES

Friday, February 20 - *Rosh Hodesh Adar*

Evening Service 5:30 P.M.

Saturday, February 21

Morning Service / *Shabbat Morning Group Aliyah* 9:00 A.M.

Weekly Portion: *Terumah*; Exodus 25:1 - 27:19

Haftarah: I Kings 5:26 - 6:13

Sabbath Service Officers and Greeters:

Edith Robbins, Robert Panzer, Deanna Stecker and Dan Goldberger

Junior Congregation 10:30 A.M.

Toddler Service 11:00 A.M.

Minhah 4:55 P.M.

Se'udah Shelishit 5:25 P.M.

Ma'ariv 6:03 P.M.

Havdalah 6:18 P.M.

Friday, February 27

N'Ranenah / Evening Service 6:30 P.M.

Saturday, February 28 - *Shabbat Zakhor*

Morning Service 9:00 A.M.

Weekly Portion: *Tetzaveh*

Exodus 27:20 - 30:10; Deuteronomy 25:17 - 19

Haftarah: I Samuel 15:2 - 34

Sabbath Service Officers and Greeters: Veronica Lurvey,

Pargol Khadavi, Hal Rothbaum and Robert Panzer

Bar Mitzvah

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Havurah Service 10:00 A.M.

Junior Congregation 10:30 A.M.

Toddler Service 11:00 A.M.

Niggun Circle 1:00 P.M.

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