



## *A Life in Music and Song: Celebrating Cantor Frieder's Extraordinary Journey to Temple Israel of Great Neck*



By Alise Kreditor

In celebration of Cantor Raphael Frieder's 25th anniversary with Temple Israel, he has been selected as the congregation's annual journal dinner honoree. The event will be marked with a concert and dinner in his honor on Sunday, June 5.

"Cantor Frieder has touched the lives of so many members of the congregation that it is most fitting we honor him in this way," said President Rob Panzer. "He taught us many skills that we didn't know we were capable of doing. I look forward to the entire congregation joining us for the festivities."

Before Cantor Frieder joined Temple Israel as Cantor in 1991, his musical life followed many twists and turns, eventually leading him to become a cantor. Today his pre-eminence among cantors is not only in the U.S., but also internationally. His singing resume' features many solo engagements at the largest venues in the world, as well as operatic roles and other prestigious performances. And to whom does he credit his good singing genes? Without hesitation Cantor Frieder will tell you what a beautiful voice his mother had, and that his childhood home was always filled with music and singing.

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## The Shalom Club Says Shalom

By Mickey Putterman

**EDITOR'S NOTE:** The Shalom Club, the congregation's oldest arm, invites you to join them in this Voice Guest Column by President Mickey Putterman and the group's Board, Renee and Elliot Fleischer, Betty Lager, Eileen Putterman, Ellen and Milton Rosen, and Bela and Mel Schoenfeld.

Many loud voices are heard in the Blue Room at Temple Israel, where decisions regarding the Shalom Club and its programming for 2016-2017 is being explored by its Executive Committee and general membership. New members continue to join us, and although it is oftentimes difficult to

*We truly care a great deal about...our beloved synagogue...*

remember all the newcomers' names, great warmth and welcome are always present for newcomers and old timers alike.

Dinner, speaker, discussion, and questions are followed by desserts and farewells

till the next monthly Sunday dinner meeting. Topics of interest: a short journey to a school or museum, a weekend away; trips to Europe, Israel, you name it—Shalom has had it on their remarkable agenda. We deal with the aging process like we deal with everything else, with caring, with interest, with laughter, with music, and a great spirit of being together. It has worked for over 50 years and it will continue.

We recently welcomed Valentina Shagalov, Madeline Goldberg, Edith Weinberger, and Elsa Friedman. Visiting with us from time to time are Janice and David Epstein, Laura and Manny Bardash, and Emily and Isaac Taitz. With deep sadness, we note the passing of our board member Estelle Nadler, of blessed memory, who

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FROM THE RABBI

## The Lessons of Sports

By Rabbi Daniel Schweber

On Sunday evening, February 7, many of us will be near a screen showing Super Bowl 50 between the Carolina Panthers and the Denver Broncos. Some will be at a party just for the company and not care about the game. Others will be more interested in the commercials. But a good majority of us will actually pay attention to the game.

American football is now the most popular sport in the U.S. For the last several years there has been much discussion about the safety issues of football as the discoveries of Dr. Bennet Omalu became more and more apparent. As highlighted in the film "Concussion" starring Will Smith, Dr. Omalu discovered that repeated blows and jostling of the head can cause what he coined CTE. It affects many parts of the brain leading to depression, mood swings and memory—things we need to function and enjoy life.

As Jews and as humans, how should this knowledge affect our relationship with football? In 2013, New York Times sports columnist William C. Rhoden wrote about the moral and ethical quandary that watch-

ing football puts us in. He wrote that we have three choices: "You love the product and don't really care about its costs. You are troubled by football but will continue to watch. You will walk away." Whenever someone says my choices are fixed I immediately wonder if there is yet another previously unknown choice.

*The classical Jewish texts are mixed about sports.*

The classical Jewish texts are mixed about sports. There is quite a lot of negativity, but it seems that Jews still enjoyed playing and watching sports. First, it should be noted that with less technology people did more physical labor and didn't need sports to keep in shape. Sports were completely for leisure and for those with leisure time. Second, the sports of the Greeks was very polytheistic and thus an anathema to Jewish

—Continued on page 5

## Contributions

By Rob Panzer

On page 6 of this issue of the Voice you will see an article relating to the contribution made by the late Elayne Bernstein to Temple Israel. Her will called for a contribution to Temple Israel expressly for the purpose of delivering scholarships to deserving Religious School students.

We have had several gifts made this year that were specified in the wills of our congregants. We are, of course, saddened when we lose a treasured member of our Temple Israel family, and we are appreciative of being remembered in this way.

*...we are appreciative of being remembered in this way.*

Estate contributions such as these are a way to have a lasting impact on a congregation that has meant so much to so many. In so doing, these members of the congregation have helped to insure the vitality of our schools, our programs, and our mission in the years ahead.

For those who may be involved in estate planning, please consider thinking of Temple Israel for the reasons I stated above. Those who came before us gave of their time, as well as their finances. It is our responsibility to do the same for those who are our future.

Please contact Executive Director Leon Silverberg at 482-7800 or <LSilverberg@TIGN.org> for information regarding contributions of any kind.

As always, I can be contacted at <rob-panzer18@gmail.com>.

## DAILY MINYAN TIMES

*Attend the Daily Minyan!*

Mon. & Thur.	6:45 A.M.	8:00 P.M.
Mon., Feb. 15	8:15 A.M.	8:00 P.M.
Tues., Feb. 9	6:45 A.M.	8:00 P.M.
Wed., Feb. 10	6:45 A.M.	8:00 P.M.
Tues. & Wed.	7:00 A.M.	8:00 P.M.
Fri., Feb. 5	7:00 A.M.	5:00 P.M.
Fri., Feb. 12	7:00 A.M.	5:15 P.M.
Sat., Feb. 6	9:00 A.M.	4:40 P.M.
Sat., Feb. 13	9:00 A.M.	4:45 P.M.
Sunday	8:15 A.M.	8:00 P.M.

### *Next Voice, Deadline*

The next issue of The Voice will be published on February 19. The deadline for that issue is Monday, February 8.

## IN MEMORIAM

Temple Israel extends condolences to the families of:

**BARBARA FINK**

esteemed member of Temple Israel

**RUTH ZIELENZIGER**

mother of David Zielenziger and esteemed member of Temple Israel

**ROBERT BEINER**

husband of Amy David and esteemed member of Temple Israel

May their memories be for a blessing.

## MAZAL TOV TO . . .

- **Barbara and Leonard Schultz** on the birth of their grandson, Brandon Parker Schultz.
- **Edith and Peter Robbins** on the birth of their grandson, Benjamin Michael Robbins.
- **Rena and Jonathan Horwitz** on the marriage of their son, Daniel Aram, to Kelly Pecore.

## CANDLE LIGHTING TIMES

Friday, February 5.....4:59 P.M.

Friday, February 12.....6:00 P.M.

## UPCOMING EVENTS AT TEMPLE ISRAEL

Feb.	7	Men's Club World Wide Wrap	9:30 A.M.
	8	Sisterhood Board Meeting	10:00 A.M.
	11	Beth HaGan Nursery School Parenting Workshop	9:30 A.M.
	11	TILL Discussion: "Jewish Life on Campus: Engaging the Next Generation of Jews"	8:15 P.M.
	12	Kabbalat Shabbat Service and Dinner For College Grads and Friends	7:30 P.M.
	21	EmpTI Nesters tour of the Nassau County Holocaust Memorial and Tolerance Center	2:00 P.M.
	22	iEngage Israel Series: "Sovereignty and Identity" Sponsored by TILL	8:15 P.M.
	23	Sisterhood Program: "Albert Einstein: His Life and Times"	Noon
	25	Board of Trustees Meeting	8:15 P.M.
	26	EmpTI Nesters presents: "A Whole New World: The Challenges and Joys of Parenting Adult Children"	6:30 P.M.
	26	Waxman High School and Youth House Friday Family Dinner	7:30 P.M.
March	3	TI Bonds Moms' Night Out at Muse Paintbar	8:00 P.M.
	3	Men's Club Meeting	7:30 P.M.
	3	EmpTI Nesters presents: "A Whole New World: The Challenges and Joys of Parenting Adult Children"	8:15 P.M.
	6	TILL Film Series: "Rashevski's Tango"	7:00 P.M.
	7	Sisterhood Board Meeting	10:00 A.M.
	8	Beth HaGan Spring Book Fair	3:30 P.M.
	9-10	Beth HaGan Spring Book Fair	9:00 A.M.
	10	EmpTI Nesters presents: "A Whole New World: The Challenges and Joys of Parenting Adult Children"	8:15 P.M.

## "A Whole New World: The Challenges and Joys of Parenting Adult Children"

A three part series of discussions with Rabbi Stecker

### Friday, February 26

A lively evening service at 6:30 P.M. in the Crystal Ballroom followed by dinner & discussion in the Blue Room.

### Thursday, March 3

8:15 P.M. Blue Room

### Thursday, March 10

8:15 P.M. Crystal Ballroom

For Information Contact Joyce Weston: jsweston@aol.com

## Put your name on the playground!



Don't miss this opportunity to have your name permanently etched onto Temple Israel's playground fence. You can even "gift" a picket to your grandchild, child, or someone else special in your life.

Each picket is only \$126, or \$118 each, if you purchase two or more. All proceeds go towards improving and making the playground more attractive and fun for Temple Israel children.

For further information and to purchase fence pickets contact Jodi Engel at 482-7800 or <jengel@tign.org>.

# A Life in Music and Song: Celebrating Cantor Frieder's Extraordinary Journey to Temple Israel of Great Neck

—Continued from front page

As early as middle school, Cantor Frieder's voice was recognized in school as well as at his synagogue. He was a regular soloist in his school choir as well as at the Great Synagogue in Netanya. It was the cantor who trained him for his *Bar Mitzvah* who first sensed he was hearing something extraordinary when Raphael Frieder chanted and sang. Although he attended conservatory as a young boy, it took a few more years for Cantor Frieder to truly connect with music, but not as a singer. While attending a kibbutz retreat for the B'nai Akiva Youth Movement, he became mesmerized by the voices in the chorus, and he knew then he wanted a life in music—but as a conductor, not singer.

After serving three years in the Israeli Army, Cantor Frieder came across information for the Rubin Academy of Music in Tel Aviv, where he was determined to study. However, he then decided to first study at a Music Teachers College where, among other subjects, he had the privilege of learning trope from one of the most important researchers in the field. He formed a special bond with his teacher, Michael Pearlman, *z"l*, and only a couple of years after his graduation was asked to replace him as the trope "professor" at the college when Mr. Pearlman retired. Before teaching at the college, Cantor Frieder taught for four years, at the elementary level and in a high school.

Not one to give up a dream, Cantor Frieder finally entered the Music Academy at age 26, where he was initially accepted for conducting. "I was very lucky to have had truly supportive parents who encouraged me to attend the Academy to pursue my musical studies and let go of the concern of how I would make a living," remembers Cantor Frieder. He graduated in 1984 with



a degree in both conducting and voice, and it was during his years at the Academy that he had his first thoughts of becoming a cantor and studied privately with a couple of *chazzanim*. At the same time, while still at the Academy, he began to conduct a few choirs, most notably, the adult choir of the Music Conservatory of Be'er Sheva.

Although his cantorial training was not complete, Cantor Frieder was offered a job as a part time assistant cantor at the Hampstead Garden Suburb Synagogue in London. His hopes to be properly trained by the senior cantor were soon dashed when his mentor retired unexpectedly, and Cantor Frieder was thrown into the role in a full time position. He now looks back with disbelief that he often had to rely on learning the chanting of some of the synagogue's traditional melodies "on the job," following the congregation's lead!

Living in London offered Cantor Frieder the opportunity of continuing his voice studies with the celebrated teacher Vera Rosza, whose own singing career was cut short by a damaged lung as a result of hiding in a freezing forest during World War II. She also taught many of the best-known opera singers, among them Kiri Te Kanawa and Anne Sofie Von Otter. Ms. Rosza was recognized by the Queen when she became an

Officer of the Order of the British Empire.

While living in London, Cantor Frieder's secular singing career also began to take off both in England and in Israel, and he was often sought out by some of the best-known conductors and composers in the world. He has performed with the New Israeli Opera as well as with all of Israel's major orchestras, under such prominent conductors as Zubin Mehta, Gary Bertini and Roger Norrington. In Europe, Cantor Frieder has appeared at the Amsterdam Concertgebouw, the Vienna Volksoper, as well as in Basel, Brussels, Copenhagen, Malmö, Stockholm, Lisbon, and, frequently, in London.

Cantor Frieder's singing also afforded him the opportunity of performing at places of great religious significance, and no, the following one was not a synagogue. He was invited to perform at Notre Dame Cathedral in Paris as the baritone solo for a Psalm in Hebrew by Franz Schubert performed with the Crackow Symphony.

"Not wanting to disrespect the sanctity of Notre Dame, like all visitors, I removed my head covering when I entered the cathedral. Much to my surprise, at the conclusion of the concert, Cardinal Lustiger, who was born Jewish and became archbishop of Paris, said he would have been happy to lend me a *kippah!*" Cardinal Lustiger also told him that it was probably the first time ever that someone sang in Hebrew at the cathedral.

In 1989 when Leonard Bernstein wrote his "Arias and Barcarolles" for two voices and piano, he wanted Cantor Frieder to sing at the premier in Tel Aviv. "When we had our first run through with composer-conductor Bernstein, I was amazed to see him moved to tears when he heard his composition performed for the first time. I was shocked that a musician of his stature and experience still had the capacity to react that way," reminisces Cantor Frieder.

But the role that catapulted him into pop culture was that of the cantor in the 2000 movie "Keeping the Faith," also starring Ben Stiller and Ed Norton. In addition to appearing in the scenes depicting the Kol Nidre service and a *Shabbat* service when he is upstaged by the arrival of a gospel choir, Cantor Frieder acted as religious advisor on the film to ensure the temple scenes didn't stray too far afield from Judaism.

Throughout the years, Cantor Frieder's operatic roles have included The Count in the "Marriage of Figaro," Figaro in the "Barber of Seville," and the title role of Rigoletto, and both Marcello and Schaunard, in "La Boheme," to name a few. In 2009 he

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## Congregation Thanks Its Kiddush Sponsors

Appreciation is expressed by the Temple Israel officers and Board of Trustees to members who have generously sponsored and enhanced the Sabbath *kiddush*.

A contribution toward the *kiddush* on November 28 was made by Rachel and Kiumarz Geula in honor of the *Bar Mitzvah* of their son, Alexander.

Contributions toward the *kiddush* on December 12 were made by Sharona and Robin Hakimi in honor of the *Bar Mitzvah* of their son, Eric, by Ronnie and Marc Katz in honor of the baby naming of their granddaughter, Violet Rosalie Kardon, and by Rachel and Kiumarz Geula on the *yahrzeit* of Mr. Geula's father, Hoshang Geula.

Contributions toward the *kiddush* on December 19 were made by Sharon and David Ohebshalom in honor of the *Bat Mitzvah* of their daughter, Ashley, and by Susan and Arden Smith in honor of Dr. Arden's *laining* of *Parashat Vayigash* in commemoration of the 51st anniversary of his *Bar Mitzvah*.

The congregational *kiddush* on January 9 was sponsored by Debra and Abraham C. Kanfer in honor of the *Bat Mitzvah* of their daughter, Barrett.

The congregational *kiddush* on January 16 was sponsored by Brenda and Lance Greiff in honor of the *Bat Mitzvah* of their daughter, Emily.

A contribution toward the *kiddush* on January 23 was made by Nataly and Stephen Blumberg in honor of the *Bat Mitzvah* of their daughter, Amelia.

## The Shalom Club Says Shalom

—Continued from page 2

schlepped, wept and kept us warm and sat-ed, helping all of us be comfortable at each and every Shalom Club event for years and years. She will be sorely missed by all.

We truly care a great deal about the whys and wherefores of our beloved synagogue, the rabbis, the membership and all who work for us and help keep us strong. We are aware of our school and its needs, the president and Board of Trustees, and the amazing staff. It's kind of a love affair: some differences of opinions, but Temple Israel ultimately is able to achieve that overwhelming sense of belonging. We, the Shalom Club, are grateful to be part of this beautiful Jewish enterprise, Temple Israel of Great Neck.

Shalom from all the membership of The Shalom Club.

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- Visit the former Jewish center in Gerona
- Enjoy a visit to the lovely medieval towns of Banyoles & Besalu

**For further tour information contact Cantor Frieder at 482-7800 or Ayelet Tours at 800-237-1517 or [ayelet@ayelet.com](mailto:ayelet@ayelet.com) or [www.ayelet.com/CASpain2016.aspx](http://www.ayelet.com/CASpain2016.aspx)**

## From the Rabbi: The Lessons of Sports

—Continued from page 2

beliefs. By Roman times the sports stopped being so religious, but became more violent with the gladiator contests. Again Jewish texts railed against the violence. However, the Talmud permitted Jews to attend in the hopes of voting to save the vanquished gladiator from getting killed. My guess is that the Jews who attended the matches enjoyed watching them before hopefully voting to save people. It is my conclusion that it is not the sports that Judaism frowns upon, it is how we humans use and react to sports.

I think there is a fourth choice. We can continue to watch football and other sports and be troubled by the injuries, the lack of long term care for all players on all levels, and by the behavior of some players who are unable to contain their violence and competition to the regulated field of play. And, we consumers and Jews can agitate for humanitarian improvements.

By humanitarian improvements I mean that all parties involved should always have in mind that we are all humans

made in God's image. The people getting rich over football should make sure to share their wealth with all of the players and not just the stars. Giving health insurance for life to former players would barely make a dent in the bottom line. Colleges should realize that the major sports are a business and make sure that their players have access to education even if that means letting them go to school after they have played for four years. Players need to keep their egos in check and the hedonistic culture that many athletes find themselves a part of should be tempered. We the consumers can help all of these, but especially the last one, by not lionizing the players and making them heroes.

Watching and playing sports can teach us a lot about ourselves and our humanity. Let's keep the lessons positive. I hope the Panther and Bronco players and staff bring their best effort to the Super Bowl and give it their all. May they play a clean game and may the better team win. And then, when the game is over, everyone should shake hands and show us that football is not war.

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# From Generation to Generation



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## Remembering Elayne Bernstein

Temple Israel of Great Neck has recently been bequeathed a very generous gift from a late member, Elayne Bernstein Schwartz. Consistent with the great pride she took in her Jewish heritage and her desire to see all children receive a Jewish education, Elayne earmarked her gift for the congregation's Religious School scholarship funds.

Elayne and Harold Bernstein moved to Great Neck in 1948 and joined Temple Israel that same year. They were parents of five children, all of whom became *B'nei Mitzvah* at Temple Israel. As a civic-minded parent in Great Neck, she served as a leader of the Free Nurses Institute of the Julia Bernstein League and was involved in the effort to desegregate the Great Neck Public Schools. Elayne later served for many years as president of the Board of the Great Neck Public Library.

Elayne was a high energy, optimistic individual with a wide array of talents and interests. As an accomplished singer and actress, she developed a deep appreciation for the arts. In addition to raising her family, Elayne enrolled in Queens College and earned both a Bachelors and a Masters degree. She became an ardent supporter of the Jewish Studies Program at Queens College. Her commitment to ORT led to the creation of the Elayne Bernstein Auditorium in Kiryat Yam, Israel, to provide science and technology education to Ethiopian and Russian immigrant children. She also founded The Elayne Bernstein Theater at Shakespeare and Company in Lenox, Massachusetts. She maintained a lifelong commitment to supporting many Jewish causes, as well as arts and education.

Elayne's warmth, spirit and generosity have benefited countless people. Temple Israel is proud to be among the many who were part of her remarkable life.

**BROCHSTEIN, GROSSMAN, RABKIN ADULT EDUCATION FUND***In memory of:*

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Paula Charry  
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Rabbi Schweber for his support and officiating at the funeral of her husband, George  
 Marilyn Torodash

*In memory of:*

Estelle Nadler  
 Jeffrey Fleit

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Cantor Frieder for his support during the time of the funeral of her husband, George  
 Marilyn Torodash

**YAD B'YAD FUND***In appreciation of:*

Rabbi Charry and his participation in the *bris* of their grandson,  
 Benjamin Michael Robbins  
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**SHALOM CLUB LIBRARY SHELF FUND***In memory of:*

Clara Mirkin  
 Naomi Schulman

# Dinner and Concert to Celebrate Cantor Frieder's Musical Journey

—Continued from page 5

participated in a historic concert at the Warsaw Opera House where he performed the world premiere of "Lament and Prayer" by Charles Fox. The composition is based on a note that Pope John Paul II put in the Western Wall during his visit to Israel in 2000.

It is not only his performances that take Cantor Frieder to far flung locations. He has also performed a wedding in St. Thomas and a *Bat Mitzvah* in Hawaii! But when asked where he feels most at home, it's undoubtedly at Temple Israel where, as the Cantor over the last quarter century, he has developed personal relationships with many congregation families, sharing life cycle events, teaching them and their children, and leading them in prayer and song.

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Save the Date for  
**Mom's Night Out**  
Thursday, March 3 - 8:00 P.M.

Come in out of the cold and join TI Bonds for an evening of creativity and socializing at Great Neck's new Muse Paintbar. Invite adult friends to come and have some fun!

TI Bonds is for parents with children ranging in age from early childhood through high school.

Questions?  
Contact Veronica Bisek Lurvey  
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## TEMPLE ISRAEL OF GREAT NECK

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## D'VAR TORAH

By Rabbi Marim D. Charry

### Mishpatim

Saturday, February 6

We find details of the covenant entered into between God and Israel in this portion. Since the relationship is all-inclusive, we find rules pertaining to social conduct, morality, ethics, civil and criminal law, and ritual concerns. Like the Ten Commandments, the source of these rules is divine. The legal material set forth here is not a code in the strict sense, since there are significant subjects not touched upon. (These subjects are, however, dealt with elsewhere in the Torah.) On the other hand, the material does make clear that God's demands of His people cover matters of conscience as well as matters usually subject to juridical control. The portion concludes with an account of the ratification of the covenant, and Moses ascends Mt. Sinai to remain there for 40 days and nights for the purpose of writing down the specific details. Thus, the freedom gained at the Exodus has now been confirmed and institutionalized in law. The next step will be to create a physical institution that will serve as the embodiment and reminder of the experience at Sinai.

### Terumah

Saturday, February 13

In this portion, we find a description of the *Mishkan*, the portable sanctuary which was built in the wilderness to house the ark with the tablets of the Ten Commandments. The purpose of the *Mishkan* was to serve as a sign that God dwelt among His people. Moses is directed to gather from the Israelites a free will offering of all manner of precious metals, jewels, fine wood, fine materials, and spices to use in constructing the *Mishkan* and its appurtenances. Specific instructions are then given for building the furnishings of the *Mishkan* and the special tent that housed them. The *Mishkan*, as a whole, was meant to be a symbol, a portable Sinai, reminding the Israelites on their journey through the wilderness of their unique experience at the mountain. The *Mishkan* evolved by way of the Temple in Jerusalem into the synagogue, but the purpose remained the same. To this day, whenever we open the ark and look upon the Torah scrolls, we stand again at Sinai.

## SABBATH SERVICES

Friday, February 5

Evening Service 5:00 P.M.

Saturday, February 6

Morning Service 9:00 A.M.

Weekly Portion: *Mishpatim*; Exodus 21:1 - 24; 18; 30:11 - 16

*Haftarah*: II Kings 11:17 - 12:17

*Bar Mitzvah*

MATTHEW FARKAS

son of Beth and Larry Farkas

Sabbath Service Officers and Greeters: Jackie Harounian,

Sima Taeid, Robert Panzer, and Jeffrey Fleit

"Unlocking and Enriching Jewish Prayer" 10:30 A.M.

Junior Congregation 10:30 A.M.

Toddler Service 11:00 A.M.

*Minhah* 4:40 P.M.

*Se'udah Shelishit* 5:10 P.M.

*Ma'ariv* 5:45 P.M.

*Havdalah* 6:00 P.M.

Friday, February 12

Evening Service 5:15 P.M.

*Kabbalat Shabbat* Service & Dinner For College Grads & Friends 7:30 P.M.

Saturday, February 13

Morning Service 9:00 A.M.

Weekly Portion: *Terumah*; Exodus 25:1 - 27:19

*Haftarah*: I Kings 5:26 - 6:13

Sabbath Service Officers and Greeters: Rebecca Friedman-Charry,

Adam Covitt, Robert Lopatkin, and Susan Brustein

*Havurah* Service 10:00 A.M.

Junior Congregation 10:30 A.M.

Toddler Service 11:00 A.M.

*Minhah* 4:45 P.M.

*Se'udah Shelishit* 5:15 P.M.

*Ma'ariv* 5:53 P.M.

*Havdalah* 6:08 P.M.

*Worship at Temple Israel This Week!*