# Voice

## Temple Israel of Great Neck

Where tradition meets change

### a Conservative egalitarian synagogue

## Temple Israel Holocaust Survivor Telling Her Story at Yom Hashoah Service May 4



An early photo of Temple Israel Holocaust survivor Edith Weinberger's family showed her parents, seated, and many of her siblings. Mrs. Weinberger, at top right, is one of only a few members of her family to have survived the Shoah.

#### By Marc Katz, Editor

Temple Israel member Edith Weinberger celebrated Passover at home with her family in 1944. But, by Shavuot she was in Auschwitz. Her family, from Uzhhorod in Czechoslovakia, later called Ungvar when it became part of Hungary, was first moved to a ghetto and then to Auschwitz, the infamous Nazi concentration camp.

After a few months, Mrs. Weinberger was selected by Joseph Mengele to work at the Welboth munitions factory at the Flossenburg-Hertine concentration camp, after which she was moved to Theresienstadt until liberation on May 8, 1945.

Rabbi Daniel Schweber will discuss Mrs. Weinberger's ordeal with her as part of this year's observance of Yom Hashoah on Wednesday, May 4, at 7:30 P.M. in the Sanctuary.

Temple Israel's annual moving Yom Hashoah service begins as Holocaust survivors, members of the congregation, enter the darkened Sanctuary carrying yartzheit candles, accompanied by family members and students from the Religious School. Rabbi Marim D. Charry will solemnly announce their names and the city and country they came from as they enter. This year the service will also include a passage from Megillat Hashoah, a liturgical text written by the Conservative Movement in Israel. The Temple Israel Religious School and Gahelet children's choirs will also participate in the service. The service will conclude with congregants silently leaving the Sanctuary and placing yellow Shoah Yahrzeit candles on the Temple Israel Holocaust memorial outside the sanctuary entrance.

In addition, Yom Hashoah will be marked at Temple Israel with a special exhibit, called "Architecture of Murder," on Ioan from the American Society for Yad Vashem. The exhibition was developed by Yad Vashem, Israel's memorial to the Holocaust, and displays recently uncovered blueprints of Auschwitz-Birkenau prepared by the Nazis as they planned the construction of the death camps. The Nazis produced hundreds of technical drawings of building sites, including detailed sketches of the gas chambers and crematoria.

In 2008, a trove of original yellowing drawings were found in an abandoned apartment in Berlin, including 15 original plans for the Auschwitz complex. They were presented last August to Israeli Prime Minister Benjamin Netanyahu for safe keeping at Yad Vashem. The drawings, dated between 1941 and 1943, include plans for the expansion of Auschwitz and the original plans for Birkenau. One bears the signature of Heinrich Himmler and another is signed by Rudolph Hess.

The exhibit was made possible through the efforts of Temple Israel member Holly Damaghi, who is active with the American Society for Yad Vashem. She introduced the organization's director of education, Marlene W. Yahalom, Ph.D., to Temple Israel Shoah Remembrance Committee Chair Lori Oppenheimer, who worked out details of bringing the exhibit to the congregation. The exhibit will be open for viewing before and after the Yom Hashoah service, as well as Tuesday, May 3, and Thursday, May 5, from 7-9 P.M.

Dr. Yahalom, will meet with students of the Waxman High School and guide them through the exhibit as part of the commemoration.

April 15, 2016

## **Celebrating 25 Years**

#### A Voice Guest Column by Cantor Raphael Frieder

EDITOR'S NOTE: Cantor Frieder will be celebrating 25 years of musical leadership at Temple Israel at a concert with his friends as part of the congregation's Annual Journal Dinner Dance on June 5. He describes concert plans in this Voice Guest Column.

I would like to start by thanking the members of Temple Israel. This community has been a warm and supportive extended family for me for the past 25 years, and I feel blessed to have been your hazzan. I would also like to express my gratitude to the synagogue for honoring me at this year's Dinner Dance.

When I first met with the Dinner Dance Committee and we shared thoughts and ideas about the evening's program, it became clear that we wanted to have a different format for the evening than in past years. While learning ballroom dancing is high on my wish list, it hasn't happened yet and my dancing skills are unimpressive, to say the least. I do have other skills, however, that I hope I can contribute to make this evening enjoyable and memorable for the congregation. The committee and I decided that we would include a short concert as part of the program, and we have given it the title "The Songs of My Life." I am going to share with you music

I am going to share with you music that I love, music that inspired and touched me both as a performer and as a listener . . .

that I love, music that has inspired and touched me both as a performer and as a listener, and that has influenced --Continued on page 7

## Good for Us to Be Alive

#### From the Rabbi by Rabbi Howard Stecker

A month ago I heard a song for the first time that I subsequently discovered has been quite popular. It's called "Good to Be Alive," by Andy Grammer. The gist of it is that someone who had been down on his luck has finally hit a positive stride. "I think I finally found my Hallelujah," he sings gratefully, followed shortly by the refrain, "Good to be alive right about now."

Something about it sounded familiar to me and then the light bulb went off:

#### Autonomy and belonging are not mutually exclusive.

Sheheheyanu. "Good to be alive right about now" expresses the same sentiment as the

blessing in which we thank God for having kept us alive and sustained us and enabled us to reach whatever particular occasion we are acknowledging at the time.

But there's a difference. "I think I finally found my Hallelujah" is different from "keeping us alive and sustaining us and allowing us to reach this time." With respect to Andy Grammer, who has written a song that is both uplifting and fun, I hope we will choose the "us" of Sheheheyanu over the "I" of his song as our ultimate aspiration.

There's nothing wrong with each of us finding our own Hallelujahs. Numerous biblical and liturgical passages speak to the importance of individual achievement and affirmation. But Sheheheyanu, our iconic blessing of gratitude, underscores the Jewish notion that we each travel as part of a larger whole.

--Continued on page 6

## **Challenging Talks**

#### From the President by Rob Panzer

Several weeks ago Temple Israel had a guest speaker during Shabbat services. Rabbi Stecker ceded the pulpit that day to the vice-president for community engagement at HIAS, the Hebrew Immigrant Aid Society, Rabbi Jennie Rosenn. HIAS is the global Jewish organization that rescues, protects and advocates on behalf of refugees. HIAS was initially founded in Manhattan's Lower East Side over 100 years ago to assist Jews fleeing from pogroms in Russia and Eastern Europe. Their work continued throughout World Wars I and II, coping with guota restrictions and displaced persons camps. Post World War II, the focus expanded to aiding Jews from elsewhere, sometimes evacuating whole communities.

As Rabbi Rosenn described, the mission of HIAS has changed, as there are few Jewish refugees in this day. HIAS has extended its reach to present-day refugee crises. For more on HIAS or to search immigration records visit http:// www.hias.org/records-search.

The reason I bring this up is to give us a little pat on the back. The issues Rabbi Rosenn discussed can be viewed as controversial. Much of the focus of HIAS today is on the Syrian refugee crisis. There was a question and answer Shabbat talk that followed, where the similar sounding terms "an asylum seeker," "a refugee" and

I'm proud that we were able to have a speaker who has views with which not everyone will agree.

"an asylee" were clarified. Opinions from different sides of the issues at hand were passionately, yet respectfully, shared.

I'm proud that we were able to have a speaker who has views with which not everyone will agree. It continues to be of great importance for Temple Israel to have innovative speakers with differing views so that we can continue to educate and challenge ourselves on the issues of the day.

#### In Memoriam

Temple Israel extends condolences to the family of:

**CYRIL HERMELE** father of Carole Drogin and Noel Hermele and esteemed member of Temple Israel

May his memory be for a blessing.

#### Mazal Tov To...

**Ronni Birnbaum and Wally Kopelowitz** on the birth of their grandson, Huxley (Hillel) Gideon Kopelowitz Rivera.

Susan and Max Jarolem on the engagement of their daughter, Ilene, to Adam LeRea.

Candle Lighting Times Friday, April 15 7:16 P.M.

> Friday, April 22 Erev Pesa<u>h</u> 7:23 P.M.

Saturday, April 23 First Day of Pesah 7:23 P.M.

**Thursday, April 28** Erev Seventh Day of Pesa<u>h</u> 7:30 P.M.

Friday, April 29 Erev Eighth Day of Pesah 7:31 P.M.

#### Daily Minyan Times

**Friday, April 15** 7:00 A.M. 6:30 P.M.

**Saturday, April 16** 9:00 A.M. 6:55 P.M.

**Sunday, April 17** 8:15 A.M. 8:00 P.M.

Monday, April 18 & Thursday, April 21 8:15 A.M. 8:00 P.M.

**Tuesday, April 19 & Wednesday, April 20** 7:00 A.M. 8:00 P.M.

> **Sunday, May 1** 8:15 A.M. 8:00 P.M.

Monday, May 2 & Thursday, May 5 6:45 A.M. 8:00 P.M.

**Tuesday, May 3 & Wednesday, May 4** 7:00 A.M. & 8:00 P.M.

> **Friday, May 6** 7:00 A.M. 6:30 P.M.

## **Upcoming Events**

April 22 Erev Pesah

Fast of the First Born Service and Siyyum Breakfast 6:30 A.M.

**April 23 – 30** Pesa<u>h</u>

April 23 Congregational Second Night Seder Sponsored by the Men's Club 7:40 P.M.

May 1 TILL Film Series Presents "Gett" 7:00 P.M.

May 2 TILL program: "In Search of Theological Modesty" 8:15 P.M.

May 4 Yom Hashoah Memorial Service 7:00 P.M.

**May 5** Yom Hashoah

May 6 Men's Club Service and Dinner 6:30 P.M.

May 8 Rabbinic Dialogue at Great Neck Synagogue Sponsored by the Men's Club 9:15 A.M. B'nei Mitzvah Family Workshop 10:30 A.M.

May 10 Gahelet Yom Hazikaron Service 8:00 P.M. **May 11** Yom Hazikaron

**May 12** Yom Ha'atzmaut

**May 13** Tefillah Enrichment Program Dinner 6:30 P.M.

May 15 B'nei Mitzvah Family Workshop 10:30 A.M. Sid Jacobson JCC IsraelFest Noon

May 16 Sisterhood Board Meeting 10:00 A.M.

May 17 Last Day for Waxman High School and Youth House/Graduation 5:30 P.M. Yom Hazikaron Service 7:30 P.M.

May 19 Board of Trustees Meeting 8:15 P.M.

May 22 B'nei Mitzvah Family Workshop 10:30 A.M. May 24

Last Day of Sunday/Tuesday Religious School Classes 4:00 P.M.

May 25 Last Day of Monday/Wednesday Religious School Classes 4:00 P.M.

**May 26** Lag BaOmer

## March for Israel With Temple Israel

Save the Date to March in the Israel Day Parade!

Sunday, June 5

Busses will take participants to the parade and return them to the Temple Israel parking lot. The complimentary transportation is being underwritten by Temple Israel's Israel Affairs Committee.

> Watch for parade details soon. For further information call 482-7800.

## B'nai/B'not Mitzvah in Our Temple Israel Family



#### **Jackson Cronin**

Jackson Cronin will be celebrating his Bar Mitzvah on May 7. He is the son of Joanna and Steven Cronin and has a sister, Pellegria, 14, and a brother, Luke, 10. Jackson is a seventh grade student at Great Neck North Middle School. Jackson is on several school sport teams and is a big basketball fan and player. Jackson looks forward to continuing his Jewish education at the Waxman High School and is very excited about going to Israel with his brother to play in the Maccabi games.

## Next Voice, Deadline

The next issue of The Voice, will be published on Friday, May 6. The deadline for that issue is Friday, April 22.

## **Reading Torah Troupe**

#### From The Religious School by Rabbi Amy Roth

As we bid "lehitraot" to two months of craziness in Adar, we begin the ascent toward the freedom and redemption from Mitzayim (Egypt) that define Pesach. Our school magically transforms from the Shushan of Megillat Esther, to the pre-Pesach-seder prep environment. We know that the sights, sounds and smells of Pesach create lifelong memories for all of us. Children at Temple Israel learn and internalize through significant Jewish experiences, whether it be creating new symbols for a "candy seder," or making a custommade seder placemat. If it's the month of Nisan, the halls must be resonating with the sounds of "Dayenu" and "Ma Nishtana!"

And what is going on in the school wing besides Pesach preparations? A lot! For example, the latest craze taking hold of the Religious School these days is the Torah Troupe! These children, ranging in age from second through sixth grade, have been captivated by the magic of the Torah. What began two years ago as an occasional opportunity for children to read from the Torah has grown into quite a phenomenon! Children read one (or more!) lines of Torah during Shabbat morning services in Junior Congregation, or at the morning and afternoon Shabbat Ha Mishpacha services. Once a month there is an opportunity for reading in a family-friendly setting.

Cantor Frieder, Rabbi Schweber and I work with the children during school hours, as well as during occasional lessons by phone. But students really prepare most of it on their own, through listening and chanting along with the recordings. And the children keep coming back for more! Part of the attraction is that reading from the Torah is a very challenging skill to master. The Torah text is without vowels and punctuation. The Torah Troupe readers seem to relish the challenge of figuring out the words, while chanting in proper trope (cantillation notes).

Stop by to catch some of the ruach—the spirit! On Shabbat, April 16, 11 children will read from the Torah in the chapel during Junior Congregation. And on Shabbat, May 7, many will read during the Shabbat Ha Mishpacha service in the Multipurpose Room. By the end of the school year, 35 children will have read form the Torah at least once; many of them read three or more times. The Torah Troupe is another one of the blessings of Temple Israel. We anticipate it to grow even further next year!





Torah Troupe students with Rabbi Amy Roth, left to right, are: Raphi Kermani, Alec Blumberg, Rena Geula, Dylan Kohanim, Manny Nysenbaum, Bella Rastegar, and Chloe Roofeh.

## Plans Underway for Kol Ishah, Congregation's Third Women-Led Service

Temple Israel's third all-women led Shabbat service—called "Kol Ishah" or, literally, "A Woman's Voice"—is scheduled for the weekend of June 10-11. Members of the congregation will lead the Friday night service preceding a family Shabbat dinner, the Saturday morning service and Shabbat Mincha Service. In addition, because Shabbat evening is erev Shavout, marking the receiving of the Torah on Mt. Sinai, they will lead a service welcoming the start of the festival, as well.

Under the direction of Cantor Raphael Frieder, Temple Israel's first Shabbat Kol Ishah was held in 2009, followed by another in 2013. They each involved more than 50 congregants. "Everyone is going to learn something new about leading the service," said Cantor Frieder. "It is quite an accomplishment."

A Steering Committee has been formed, led by Sherry Husney, Pargol Khadavi, Lori Oppenheimer, Neda Sedgh, and Deanna Stecker. Additional participants in the Committee, as well as the weekend of services, are welcome and should contact Cantor Frieder or any member of the committee.

Cantor Frieder has begun a series of weekly classes that will prepare participants for their role, to be followed by individualized instruction. "This is a great opportunity to learn the parts of the Shabbat service," he said. "We can find an appropriate part for everyone, whether it is leading a prayer, a song, or participating as part of a group. In addition to learning the parts of the service, participants have a great time bonding with old friends and making new ones," he said.

The group is meeting every Wednesday at 8:15 P.M. in the Blue Room, except on April 20. On the week after Passover they will meet on Thursday, May 5, since the Yom Hashoah service is on that Wednesday.

## Painting Jerusalem



A Jerusalem cityscape was created by members of TI Bonds, which held their most recent event at Great Neck's new Muse Paint Bar on Middle Neck Road. More group events are planned. For details call the Temple Israel office at 482-7800.

## Annual Men's Club Shabbat Service May 6 Featuring United Synagogue Speaker

United Synagogue's Leadership Specialist will be the featured speaker at the Friday evening service and dinner, conducted annually by members of the Men's Club. He will discuss the relationship congregants have with Temple Israel following the service, being held on May 6, beginning at 6:30 P.M.

Program Coordinator Sam Husney said the speaker, Robert Leventhal, will explore some of the larger issues facing membership engagement and focus on a new United Synagogue program called Sulam for Purposeful Living. "The challenge we have is to find ways to continually engage members so that they can remain active and purposeful members of the synagogue community," Mr. Leventhal said.

Many Men's Club members have been preparing for several months for roles in the service. Participants include George Abrahams, Terry Bernstein, William Blye, Harold Citron, Jeffrey Fleit, Larry Greengrass, Brent Greenspan, Jack Guberman, Sam Husney, Ken Kobliner, Natie Kopelowitz, Wally Kopelowitz, Marc Langsner, Kenneth M. Leff, Bob Lopatkin, Andy Nadler, Rob Panzer, Neal Picker, Sassan Sassouni, Cy Sassouni, David Scherr, Abe Sheffy, Len Shultz, Steve Smolinsky, Dan Weinstein, and Robert Wurtzel.

The dinner, which begins at 7:30 P.M., costs \$36 for adults and \$18 for children 13 and younger. Reservations are required, and can be made by calling Jennifer at 482-7800.



Robert Leventhal, United Synagogue's Leadership Specialist, will discuss ways to engage congregants at the Men's Club Shabbat Service and Dinner.

## From Generation to Generation

Temple Israel Gratefully Acknowledges The Following Contributions

#### PRAYER BOOK FUND

#### In honor of:

Jack Nathan, son of Sari and Rodney Nathan, becoming a Bar Mitzvah Susan Lehrhoff The engagement of their daughter, llene, to Adam LeRea Susan and Max Jarolem

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#### In memory of:

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#### SAMUEL BARON **MUSIC FUND**

In honor of: The engagement of Amy Greengrass, daughter of Nancy and Lawrence Greengrass, to Patrick McGoldrick Elise and Richard Kestenbaum

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In memory of: Elisabeth Ebert Ganya B. Spinrad Joshua S. Charry Ruth Adise Sheila M. Fishman

#### LIBRARY FUND

In memory of: Philip I. Silverstein Harriet Seiler

## Good for Us to Be Alive

#### --Continued from page 2

The Passover seder provides a fine template for how to connect the individual journey with the collective one. Each of us has an opportunity to ask our own questions and to offer our own insights. Digging deeper, we should each feel empowered to consider, and to share if we wish, our own personal experiences of oppression and freedom. All of this takes place, however, in the context of family, community and history. Our individual stories are part of a meta-story.

This message is important for all ages, but I especially want us to share it this Passover with the teens and 20-something's we know, whether or not they will be with us for the holiday. The impulse to find your own voice is a noble one, but it is nobler still to do so in the context of the vast, ancient and ongoing Jewish chorus that is your birthright. Autonomy and belonging are not mutually exclusive. Despite the comings and goings of this period in your life, there is always a place for you at the table.

In a recent article, David Brooks wrote, "You take away a rich social fabric and what you

are left with is people who are uncertain about who they really are. It's hard to live daringly when your very foundation is fluid and at risk." (NY Times, April 5, 2016)

We have inherited one of the richest social fabrics known to human-kind, a web of shared experiences that impose responsibility and provide purpose for young and old alike.

Living as Jews in the 21st century, with freedoms and challenges unprecedented, we should offer a hearty Sheheheyanu.

## Sabbath and Passover Services

--Continued from back page Toddler Service 11:00 A.M. Yizkor Memorial Prayers

and Dedication of Memorial Plaques Sabbath Service Officers and Greeters:

Madelyn Gould, Audrey Kent Itzkowitz, Keyvan Frouzan, and Mark Birnbaum Afternoon and Evening Service 7:10 P.M.

#### **ISRAEL SOLIDARITY FUND** In honor of:

Hon. Susan Lopatkin's induction to the Town of North Hempstead's Women's Roll of Honor Lisa Ortner, granddaughter of Bracha and Martin Werber, becoming a Bat Mitzvah Rebecca and Sassan Sassouni

In memory of: Joseph Rabizadeh Rebecca and Sassan Sassouni

#### **DAILY MINYAN FUND**

In honor of: Hon. Susan Lopatkin's induction to the Town of North Hempstead's Women's Roll of Honor Alise Kreditor and Jeffrey Englander and family

#### **RABBI STECKER'S DISCRETIONARY FUND** In appreciation of:

Rabbi Stecker's involvement with the Bat Mitzvah of their daughter, Emily Brenda and Lance

Greiff

#### In honor of:

The Bat Mitzvah of their daughter, Amelia Nataly and Stephen Blumberg

In memory of: Noury Peykar Jackie and Joshua Astrof

#### **COLLEGE OUTREACH FUND**

Contribution: Scott Webber

## **Congregation Thanks Kiddush Sponsors**

Appreciation is expressed by the Temple Israel officers and Board of Trustees to members who have generously sponsored and enhanced the Sabbath kiddush.

The congregational kiddush on February 27 was sponsored by Sheryl and Martin Jay Fine in honor of the Bat Mitzvah of their daughter, Aliza.

Contributions toward the kiddush on March 5 were made by Cathy and Yaron (Ron) Lissack in honor of the Bar Mitzvah of their son. Ari, and by Nazy and Richard Solomon in honor of the Bar Mitzvah of their son, Dylan.

The congregational kiddush on March 12 was sponsored by Evvy and Robert Linden in honor of the Bar Mitzvah of their son, Charles. Contributions toward the kiddush were made by Mojdeh and Steve Moalemi in honor of the Bat Mitzvah of their daughter, Joy, and by Yuval Brash on the yahrzeit of his father, Fred Brash.

## Guest Column: Celebrating 25 Years

#### --Continued from page 2

who I am as a hazzan, a musician, and a person.

I have asked some of my close friends and colleagues, all wonderful hazzanim and performers, to join me in creating a program that is intended to tell my story, and to be enjoyable and uplifting at the same time. I would like to tell you a little about the performers. Some of them have been my mentors, some are former students, and all are close friends.

Hazzan Dov Keren, of the Sutton Place Synagogue in Manhattan, was one of the first hazzanim I met in New York when I came to explore the possibility of a position in the U.S. He was very kind and helpful to me at that time. A few years later we joined forces, and with another friend, Sandra Bendor, created a program for the 3,000th anniversary of Jerusalem. We toured across the U.S. and had a wonderful time doing it.

Hazzan Keren introduced me to pianist and composer Ronn Yedidia, who was our musical director for our "Jerusalem 3000" program, and who has been my best friend and my "must have" accompanist and musical director ever since. Ronn is going to be our musical director at the Dinner Dance concert, as well.

Hazzan Sol Zim needs no introduction. Last year I joined him at the celebration of his 50th anniversary as the hazzan of the Hollis Hills Jewish Center. He is a great hazzan, a teacher of hazzanut, an icon in the circle of Jewish music performers and an extremely productive composer. He has always been a friend and a mentor to me.

Hazzan Henry Rosenblum of the Forest Hills Jewish Center served as president of the Cantors Assembly, and later became the dean of the H.L. Miller Cantorial School at the Jewish Theological Seminary. We first met and became friends through the cantors' conventions, but it wasn't until he asked me to join the faculty of the school that I really got to know him and to appreciate him as a wonderful hazzan and teacher, and as a real mensch.

I met Hazzan Elizabeth Shammash of Tiferet Bet Israel in Blue Bell, Pennsylvania, when we were both making recordings for the Milken Archive of Jewish Music. We became close friends, and when Elizabeth decided to go to the cantorial school, she also became my student. Elizabeth

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is a wonderful mezzo-soprano who has become a great hazzan and is a soughtafter performer both of hazzanut and classical music. She has performed at Temple Israel many times, including my "Bar Mitzvah Year" concert.

Last, but not least, I first heard of Hazzan Magda Fishman, of Temple Beth El in Stamford, Connecticut, from a mutual friend, and after I saw her perform once I immediately hired her to perform at Temple Israel. We hit it off both personally and musically, and we quickly became close friends. Since then, I have invited her back to Temple Israel many times, to the delight of our members. When Magda went to the cantorial school, she also became my student. Magda's passion for music is infectious, and she always sings straight from her heart and soul.

As you see, I am surrounding myself with wonderful friends, and I can't wait to make music with them as we celebrate my special anniversary.

There will be one more surprise guest performer at the concert, and a few surprise performers in a short musical presentation during the dinner. I am looking forward to seeing all my Temple Israel family on June 5th.

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7

## D'var Torah

Periodicals Postage Paid at Great Neck, NY

#### by Rabbi Marim D. Charry

#### Metzora Saturday, April 16

This portion continues the presentation of the laws of ritual purity. In particular, the priests are instructed as to the purification rites for a person determined to be afflicted with tzaraat as described in the previous portion. Instructions are also given for dealing with tzaraat in building stones (some kind of mold, blight or rot that showed up in the plaster.) Finally, procedures are set forth which are required when an Israelite, male or female, experiences discharges from the sexual organs. The Torah here seems to be classifying illness and disease as forms of impurity. Thus, they are placed in the realm of religious concern. All these impurities threatened, directly or indirectly, the purity of the sanctuary, which was located within the area of settlement. Therefore, for all Israelites, maintaining a state of purity was of great importance.

# Temple Israel of Great Neck

#### Marc Katz, Editor

Associate Editors: Paula Charry, Angela Jones, Ronnie Katz

Photographers: Robert Lopatkin, Ofra Panzer, Milton Putterman TEMPLE ISRAEL OF GREAT NECK 108 Old Mill Road, Great Neck, NY 11023 P: 516.482.7800 | F: 516.482.7352 info@tign.org | www.tign.org Published bi-weekly by Temple Israel of Great Neck, New York, from mid-August to mid-June. Periodicals postage paid at Great Neck, NY. Postmaster: send address changes to Temple Israel Voice at address above. Publication No. USPS 078-740. Subscription \$5.00 per annum

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Sabbath and Passover Services

#### Friday, April 15

N'Ranenah/Evening Service 6:30 P.M. Waxman High School and Youth House Family Friday Dinner 7:30 P.M.

#### Saturday, April 16 Shabbat Hagadol

Morning Service and Shabbat Morning Group Aliyah 9:00 A.M. Weekly Portion: Metzora Leviticus 14:1 – 15:33 Haftarah: Malachi 3:4 – 24

Sabbath Service Officers and Greeters: Sherry Husney, Ron Klempner, Rob Panzer, Hal Rothbaum, and Patty Schneider

B'nei Mitzvah: Benjamin Goodwin and Eli Goodwin, children of Lisa and Jeffrey Goodwin

Junior Congregation 10:30 A.M. Toddler Service 11:00 A.M. Niggun Circle with Cantor Frieder following kiddush Minhah 6:55 P.M. Se'udah Shelishit 7:25 P.M. Ma'ariv 8:02 P.M. Havdalah 8:17 P.M.

**Friday, April 22** Fast of the First Born Morning Service, Siyyum and Breakfast 6:30 A.M. Evening Service 6:30 P.M.

Saturday, April 23 First Day of Pesah Morning Service 9:00 A.M. Havurah Service 10:00 A.M. Junior Congregation 10:30 A.M. Toddler Service 11:00 A.M. Sabbath Service Officers and Greeters: Mike Delafraz, Seth Horowitz, Moji Pourmoradi, Sima Taeid, and Joyce Weston Afternoon and Evening Service 7:25 P.M. Congregational Second Night Seder Sponsored by the Men's Club 8:00 P.M.

**Sunday, April 24** Second Day of Pesa<u>h</u> Morning Service 9:00 A.M. Afternoon and Evening Service 7:40 P.M. Monday, April 25Hol Hamo'edMorning Service6:45 A.M.Evening Service8:00 P.M.

Tuesday, April 26Hol Hamo'edMorning Service6:45 A.M.Evening Service8:00 P.M.

Wednesday, April 27 Hol Hamo'ed Morning Service 6:45 A.M. Evening Service 8:00 P.M.

**Thursday, April 28** Hol Hamo'ed Morning Service 6:45 A.M. Holiday Evening Service 6:30 P.M.

**Friday, April 29** Seventh Day of Pesa<u>h</u> Morning Service 9:00 A.M. Waxman High School Students will lead the service Evening Service 6:30 P.M.

Saturday, April 30 Eighth Day of Pesah Morning Service 9:00 A.M. Junior Congregation 10:30 A.M. --Continued on page 6